**Lesson Plan**

**Objectives: Students will be able to create their own mini poems or short stories that that encompass similar elements and themes that are found within Edgar Allan Poe’s works that we’ve read in class so far. These include, but are not limited to: The Tell-Tale Heart, The Raven, The Black Cat, and Annabel Lee.**

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| **Opening**  | **Refresh students on what we’ve discussed in the previous readings by showing a short clip from “Extraordinary Tales” (21:00)** | **5 minutes**  |
| **Model** | **Share a piece of writing that I created myself with the class, reading aloud my work and answering any questions.** | **5 minutes**  |
| **Practice** | **Allow students to write their own short stories or poems using the key elements found in Poe’s writing.** | **An entire class time**  |
| **Closing**  | **Pair share work or share aloud to class, and discuss the importance of Poe’s writing on audiences (the fear of death and life, the loss of losing a loved one, human relationships, etc.)** | **An entire class time**  |

**Personal Connection to Topic**

I’m a huge fan of poetry and reading poetry in class was always one of my favorite things to do. When it comes to Edgar Allan Poe I feel that people can’t dislike or not understand his work. He has a huge influence on students when they’re reading his work because many of his ideologies and ideas are relatable. His fear of death and questioning of human relationships has always been a topic perfect for discussion and one that everyone can partake in and enjoy. His influence during the Romanticism era and now genre of Gothic writing is fun to play around with and get creative with.

**Related Teaching Ideas and Extensions**

* **Though this mini lesson focuses Poe specifically, it could also be done with any other Poet, or even Author taught in school that has a big influence on students, allowing them to replicate similar pieces of work that capture the elements of these authors.**
* **Students who struggle with poetry (rhyme scheme, structure, etc.) can use this as a method to practice and learn these terms while putting them to use in their own work.**

**Annotated Bibliography**

**Why Teaching Poe is Still Important**

[**https://ricochet.com/archives/why-poe-is-important/**](https://ricochet.com/archives/why-poe-is-important/)

**I know a lot of people may consider his work outdated and cliché, but there are still many ways in which his writing has still been hugely influential to audiences around the world and especially to our youth.**

**Link to Video:**

**https://www.netflix.com/watch/80062933?trackId=13752289&tctx=1%2C1%2C**